

# CULTURAL FLOWS ASSESSMENTS



ABORIGINAL AND TORRES STRAIT ISLANDER  
PEOPLES,  
THIS PRESENTATION CONTAINS IMAGES OF  
DECEASED PEOPLE, WHICH MAY CAUSE  
SADNESS OR DISTRESS

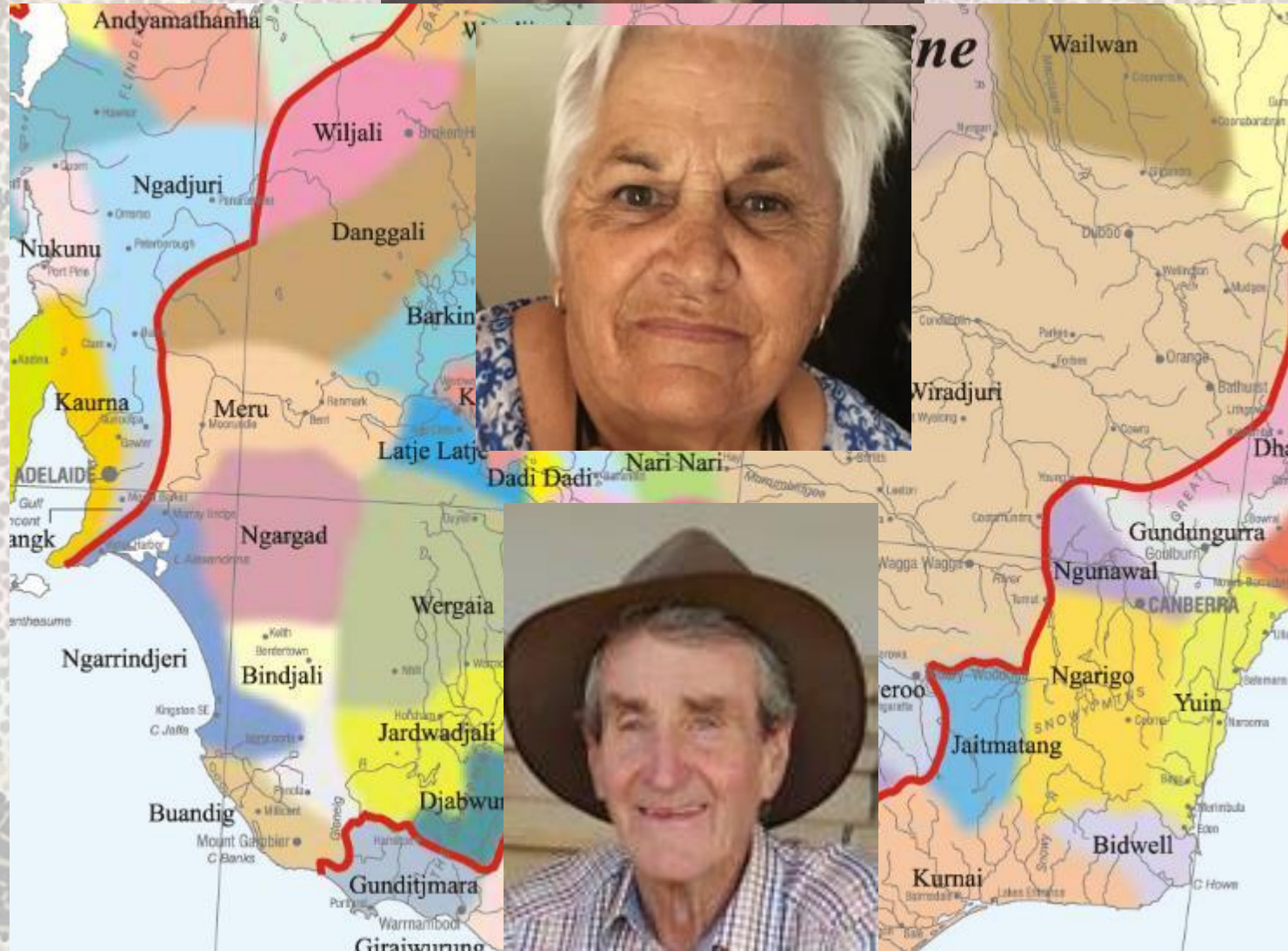


# MY STORY





# MY STORY





# MY STORY





# CULTURAL FLOWS

## **What are they?**

- Spiritual connections
- Cultural
- Environmental
- Social
- Economic

## **How has this work come about?**

- Research project to embed First Nations' water planning and management regimes  
National Cultural Flows Research Project ([www.culturalflows.com.au](http://www.culturalflows.com.au))
- Documented process to develop Cultural Flows Assessments

# CULTURAL FLOWS ASSESSMENTS

## **Why are these important?**

- Empowers Traditional Custodians to plan for their own country
- Identifies Traditional Custodians as a planning “authority”
- Builds capacity of the Indigenous communities

## **What could this look like?**

- Sharing our stories
- Allow our children to participate in cultural practices
- Educating communities about the native species
- Continuing to maintain connections around land and waterways on our Country
- Opportunities to grow and harvest native produce



# CULTURAL FLOWS ASSESSMENTS





# CORPORATE CHALLENGE

**HOW WILL YOU HELP DELIVER THE VISION  
OUTLINED IN THE CULTURAL FLOWS  
ASSESSMENTS?**

The background of the slide features a complex halftone pattern of small dots in various colors including green, blue, brown, and yellow. Overlaid on this pattern is a faint, stylized illustration of a person with long, dark hair, possibly a woman, looking downwards. The overall aesthetic is modern and artistic.





# THANK YOU

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